



Papua New Guinea (Photo by Hervis/Alamy)

2019 Report brief

SPC – ACIAR Partnership Fisheries, Aquaculture and Marine Ecosystems Division



FAME

Fisheries,
Aquaculture
and Marine
Ecosystems
Division

OVERALL AIM:

SPC and ACIAR have entered a partnership agreement to support core scientific, technical and management capacities in agriculture and fisheries that add value to the development activities of Pacific islands countries. Through this agreement, ACIAR gives core funding support to SPC's Fisheries, Aquaculture and Marine Ecosystems Division (FAME). This support provides FAME with flexible funding to enhance the strategic support to its members. SPC values ACIAR's contribution, which has allowed FAME to build its communications and Monitoring, Evaluation and Learning (MEL) capacity to amplify its work with members through the following results.

OBJECTIVES:

The objective for the FAME component of the partnership is to:

- Strengthen FAME MEL capacity to improve monitoring and evaluation of the regional coastal fisheries strategy "A New Song for Coastal Fisheries – pathways to change".

RESULTS TO DATE:

1. Improved and enhanced monitoring and evaluation of regional coastal fisheries strategy – "A New Song for Coastal Fisheries – pathways to change"

The annual Coastal Fisheries Report Card for 2019 on the progress of the New Song for Coastal Fisheries was produced in 2019 and presented to the Special Regional Fisheries Ministerial Meeting (RFMM).

Notable improvements in the 2019 report card included:

- Increased number of PICTs (15 PICTs) appointed focal points for the coastal fisheries report card;
- Increased number of PICTs responding to the report card questionnaire, indicating higher increased level of engagement between SPC and PICTs for monitoring and evaluation for the New Song for Coastal Fisheries; and
- Improvements in quality and level of analysis of data from countries and territories that clearly indicate focal points coordinating communication and collaboration between agencies within countries for reporting.

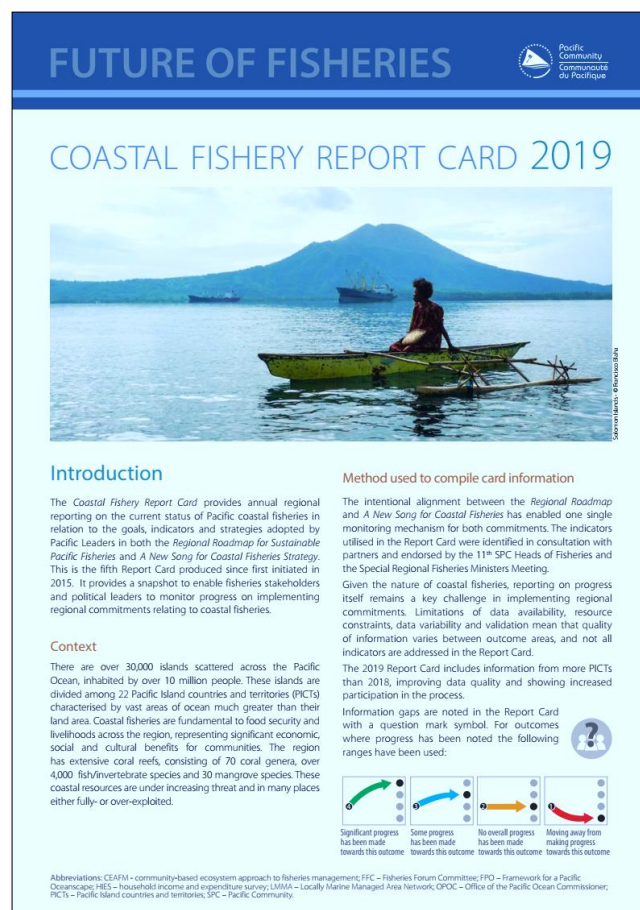


Figure 1: 2019 Coastal Fisheries Report Card

2. Coordinated and established information communication contributing to enhanced and visibility of the New Song for Coastal Fisheries

At the end of 2019, FAME recruited a communications officer to scale up visibility of its work in the region. As a result, significant improvements have already occurred in the way FAME communicates and collaborates with PICTs and other partners, including donor partners. Some of the key results included:

- Over 4,400 views on five video stories produced and distributed online by FAME between November 2019 and February 2020. The video stories included:
 - 1) Women in Fisheries¹ – "Rachael Luru, balancing being at at-sea observer and a mum"



Figure 2: Rachel Luru, fisheries observer in Papua New Guinea

¹ <https://www.spc.int/updates/blog/2020/01/rachael-luru-balancing-being-an-at-sea-observer-and-a-mum>

- 2) First PhD student fully supported by FAME² – *“Meet Aurore, first doctoral student fully supported by FAME”*



Figure 3: Aurore Receiver, first PhD student to be fully funded by FAME.

- 3) Protecting Pacific from animal disease³ – *“How to protect the Pacific region from transboundary animal disease”*
- 4) Online legal database⁴ - *“Reeflex, the online legal database on coastal fisheries and aquaculture”*
- 5) Community based fisheries⁵ – *“Story: Discover how SPC enables a regional dialogue on community based fisheries”*

- Promotion of the Fish Aggregated Device (FAD) Manual by communication team resulted in almost 3,000 views from Facebook and 12 retweets from Twitter.
- Four press releases on:
 - 1) Fish Aggregating Devices (FADs) activities in Wallis and Futuna
 - 2) IKASEVA, the new app to identify fish species in Wallis & Futuna
 - 3) Tuna stock status 2019
 - 4) Transboundary animal disease meeting



Figure 4: One article about a life of Oyster Farmer in New Caledonia published on the SPC website

3. Collaboration to harness and enhance capacity, skills and technical knowledge of members

In 2019, FAME contributed to the discussions in the regional approach to reporting on the Sustainable Development Goals 14 (Life below water), including the methodology for a SDG14 Accelerator and reporting process for reporting on specific indicators – such as SDG 14.b. Outcomes included:

- Mapping the interlinkages between SDGs which affect SDG14, and the national approaches to further understand the interlinkages that help shape the national level interventions.
- PICTs agreeing on further strengthening synergies exist between the New Song for Coastal Fisheries and the SDG 14.b reporting processes.

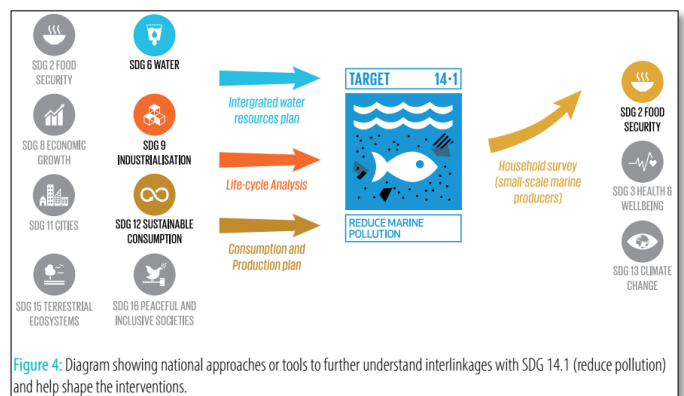


Figure 5: National approaches to further understand interlinkages with SDG14 to help shape the intervention

PRIORITIES FOR 2020:

FAME will continue enhance the work in improving monitoring, evaluation and learning of the New Song for Coastal Fisheries while increasing focus on communicating results to PICTs and stakeholders. Some of the priorities for 2020 including:

- Enhance communication and visibility of FAME through various fisheries events – such as the Heads of Fisheries Meeting, Regional Technical Meeting on Coastal Fisheries, Pacific Islands Foreign Ministers Meeting and CRGA.
- Produce communication stories and general materials to showcase FAME’s work to members and partners
- Coastal Fisheries Report Card for 2010
- Enhance MEL tools for effective monitoring, evaluation and reporting

² <https://www.spc.int/updates/blog/2020/01/meet-aurore-first-doctoral-student-fully-supported-by-the-fisheries-division>

³ <https://www.youtube.com/watch?v=ARiWwWQr9Qk&feature=youtu.be>

⁴ https://www.youtube.com/watch?v=UDAPfIrPwQ&list=PLCq-WnF3Hdrg4cTHxUcf-b_XYFVdO_pzY&index=18

⁵ https://www.youtube.com/watch?v=c8tKX3NrPyQ&list=PLCq-WnF3Hdrg4cTHxUcf-b_XYFVdO_pzY&index=6

- Ongoing collaboration and coordination with FAO to assist PICTs in reporting against SDG 14.b on small-scale fisheries.

FAME PROJECT LEADERS:

- Connie Donato-Hunt, Monitoring, Evaluation and Learning Adviser, FAME
- Terry Opa, Monitoring, Evaluation and Learning Officer, FAME